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# Concept And Form



## Synopsis

First systematic presentation and assessment of the groundbreaking journal *Cahiers pour l'Analyse*. *Concept and Form* is a two-volume monument to the work of the philosophy journal *the Cahiers pour l'Analyse* (1966-69), the most ambitious and radical collective project to emerge from French structuralism. Inspired by their teachers Louis Althusser and Jacques Lacan, the editors of the *Cahiers* sought to sever philosophy from the interpretation of given meanings or experiences, focusing instead on the mechanisms that structure specific configurations of discourse, from the psychological and ideological to the literary, scientific, and political. Adequate analysis of the operations at work in these configurations, they argue, helps prepare the way for their revolutionary transformation. The first volume comprises English translations of some of the most important theoretical texts published in the journal, written by thinkers who would soon be counted among the most inventive and influential of their generation. The second volume collects newly commissioned essays on the journal, together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project. Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouveresse, Yves Duroux, Alain Grosrichard, Peter Hallward, Adrian Johnston, Serge Leclaire, Patrice Maniglier, Tracy McNulty, Jacques-Alain Miller, Jean-Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek.

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## Customer Reviews

I found the separation of the mechanisms and structure from the interpretation presented in this

work to be of particular interest. The combination of the old and new presented in the two volumes also provided a unique and thought provoking approach to analyzing and understanding the subject matter. Overall, I would highly recommend this set to not just those that are interested in French Philosophy, but those with any interest in Philosophy in general.

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